

Dejan Grba, DA

Associate Professor

email: dejan.grba@gmail.com

web: <http://dejanrba.dyndns.org>

Curriculum Vitae

CONTACTS

FACULTY OF FINE ARTS, NEW MEDIA DEPARTMENT
Pariska 18, 11000 Belgrade, Serbia.
Phone/Fax: +381 11 218 1214

UNIVERSITY OF THE ARTS, DIGITAL ART
Kosančićev venac 29, 11000 Belgrade, Serbia.
Phone: +381 11 262 5166, Fax: +381 11 262 9785

HOME
Topličin venac 6, 11000 Belgrade, Serbia.
Phone: +381 11 263 6418, Mobile: +381 62 207 749

RESEARCH INTERESTS

Conceptual, cognitive, technological, poetic and political aspects of visual arts, film, new media, digital art and digital culture.

Generative and consequential aspects of art and creativity in general.

ACADEMIC RANKS

Since 2017

Associate Professor

Faculty of Fine Arts and University of the Arts, Belgrade.

2006-2017

Assistant Professor

Faculty of Fine Arts and University of the Arts, Belgrade.

1998-2006

Senior Lecturer

Faculty of Fine Arts and University of the Arts, Belgrade.

VISITING POSITIONS

2019 (Starting January)

Visiting Associate Professor

School of Art, Design and Media, Nanyang Technological University, Singapore.

2007

Visiting Assistant Professor

Computer Art Program, Department of Transmedia, College of Visual and Performing Arts, Syracuse University, Syracuse, New York, USA.

ADMINISTRATIVE POSITIONS

Since 2018

Founder and chair of the Art of Digital Media MA program

Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

Since 2016

Member of the Faculty Council

Faculty of Fine Arts, Belgrade.

Since 2015

Chair of New Media Department

Faculty of Fine Arts, Belgrade.

2015-2018

Member of the University Council

University of the Arts, Belgrade.

ACADEMIC EXPERTISE

2018

Concept, development and implementation of The Art of Digital Media MA program for Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

2015

Established New Media Department at the Faculty of Fine Arts in Belgrade.

2014-2015

Developed BA, MA and DA programs for New Media Department at the Faculty of Fine Arts in Belgrade.

Supervised the accreditation standards for BA, MA and DA programs at the Faculty of Fine Arts in Belgrade.

Since 2008

24 reviews as Accreditation Reviewer for the academic field of Fine Arts (study programs and academic institutions) for National Accreditation and Quality Assessment Committee, Belgrade.

Board member of the Interdisciplinary Graduate Studies Council, University of the Arts, Belgrade.

2007-2008

Developed Transmedia Art BA and MA programs for Painting Department at the Faculty of Fine Arts in Belgrade.

2005-2006

Developed Digital Art DA program and Poetics of Digital Art seminar for Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

2005

Member of the DA Studies Workgroup at University of the Arts in Belgrade.

2003

Member of the Tempus Board at University of the Arts in Belgrade.

1999-2000

Developed Interdisciplinary Graduate Studies program for University of the Arts in Belgrade.

Board member of the Digital Technologies and University of the Future with University of the Arts in Belgrade.

1998

Development of the Digital Art Center at University of the Arts in Belgrade.

1997-1998

Electronic Media in Fine Arts research project at the Faculty of Fine Arts in Belgrade.

EMPLOYMENT HISTORY

Since 2017

Associate Professor, Digital Art Doctoral Program, Interdisciplinary Studies, University of the Arts, Belgrade.

Associate Professor, New Media Department, Faculty of Fine Arts, Belgrade.

2015-2017

Assistant Professor, New Media Department, Faculty of Fine Arts, Belgrade.

2006-2015

Assistant Professor, Painting Department, Faculty of Fine Arts, Belgrade.

2007-2016

Assistant Professor, Digital Art Doctoral Program, Interdisciplinary Studies, University of the Arts, Belgrade.

2006-2007

Assistant Professor, Digital Art MFA Program, Interdisciplinary Studies, University of the Arts, Belgrade.

2005-2006

Senior Lecturer, Digital Art MFA Program, Interdisciplinary Studies, University of the Arts, Belgrade.

1998-2006

Senior Lecturer, Painting Department, Faculty of Fine Arts, Belgrade.

COURSES TAUGHT

2018

Narratives for Interaction

School of Art, Design and Media, Nanyang Technological University, Singapore.

Since 2007

Transmedia Research Studio; Transmedia Research Studio Elective

New Media Department and Painting Department, Faculty of Fine Arts, Belgrade.

2007

TRM 152 Transmedia Colloquium; CAR 233 Intermediate Multimedia (Art Gaming); CAR 430 Computer Graphics Seminar; CAR 432 Senior Project; CAR 530 Special Topics in Computer Art; CAR 630 Computer Art Studio
Computer Art Program, Department of Transmedia, College of Visual and Performing Arts, Syracuse University, Syracuse, New York, USA.

Since 2005

Poetics of Digital Art Seminar

Digital Art Doctoral Program, Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

2004-2007

Intermedia Art Studio Elective

Painting Department, Faculty of Fine Arts, Belgrade.

1998-2007

Painting 3-5 Studio, Drawing 3-5 Studio

Painting Department, Faculty of Fine Arts, Belgrade.

MENTORING

DOCTORAL ADVISEMENT

ONGOING

Vladimir Todorović

The Running Nude: Narrative Generativity and Automatic Form in Visual Arts

DA Project

New Media, Faculty of Fine Arts, University of the Arts, Belgrade.

Jelena Masnikosić

Chance: Code of the Void: Art Project Generated by Chance

DA Project

Digital Art, Interdisciplinary Graduate Studies, University of the Arts, Belgrade

Dejan Vračarević

A Brilliant Moment in a Stride: Spatially Conditioned Projection Mapping

DA Project

Digital Art, Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

FINALIZED

Deana Petrović (co-mentorship with Mentor: Aleksandra Jovanić)

Hybrid Public Spaces: Artistic Potential of Augmented Reality in Public Places

DA Project

Digital Art, Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

Iva Ćirić

Cyclophony: Dynamic Digital Collage

DA Project

Digital Art, Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

GRADUATE ADVISEMENT

FINALIZED

Vladimir Todorović

Significance of a Bit: Narrative Forms in Generative Video Ambient

MFA Project

Painting, Faculty of Fine Arts, University of the Arts, Belgrade.

PROFESSIONAL ASSOCIATIONS

2017

Fulbright Alumni Association of Serbia.

2015

Provisional Art Spaces, International association of curators and artists.

2007

College Art Association, USA.

EDUCATION

2014

D.A. (Doctorate in Arts)

Alibi (Black or White) generative installation

Faculty of Fine Arts in Belgrade, supervisor prof. Čedomir Vasić.

1996

MFA Painting

Faculty of Fine Arts in Belgrade, mentor prof. Radomir Reljić.

1994

BFA Painting

Faculty of Fine Arts in Belgrade, class of prof. Radomir Reljić.

SCHOLARSHIPS, GRANTS AND RESIDENCIES

2018

Guest Professor, CLASS Program

School of Art, Design and Media, Nanyang Technological University,
Singapore.

2017

Guest Professor, Erasmus+

Intermedia Department, Academy of Fine Arts and Design, Bratislava.

2007

Guest Professor, Junior Faculty Development Program, U.S. State Department Fellowship
First Serbian artist to win JFDP
Computer Art Program, Transmedia Department, College of Visual and Performing Arts, Syracuse University, Syracuse, New York, USA.

2002

Artist in Residence
Cultural City Network, Graz, Austria.

1994-1997

Serbian Ministry of Science and Technology residency scholarship
First Serbian artist to win this scholarship.

Project affiliations:

• *Fundamental Psychic Functions: Modes of Aesthetic Reasoning*
Laboratory of Experimental Psychology, Faculty of Philosophy, University of Belgrade, project leader prof. Predrag Ognjenović, 1996-1997.

• *Problems in Reception of Art*
Department for Aesthetics, Faculty of Philology, University of Belgrade, project leader prof. Sreten Petrović, 1995-1996.

1993

Republic Foundation for the Development of Science and Art scholarship, Belgrade.

University of the Arts scholarship, Belgrade.

SOLO EXHIBITIONS

2017

Wake Vortex

Centro Cultural Universitario Rogelio Salmona, Manizales, Colombia.

Analogies (When I Draw a Song For a Film)

Faculty of Fine Arts Gallery, Belgrade.

2016

Alibi (Black or White)

FFA Gallery Windows, Belgrade.

2015

Anticipations

Contact Gallery SCC, Kragujevac, Serbia.

2012

Alibi (Black or White): Demo One

Faculty of Fine Arts Gallery, Belgrade.

2008

The U.S. Composites
Rex Cultural Center, Belgrade.

2007

a
Unagaleria, Bucharest, Romania.

2006

a=a'
Rex Cultural Center, Belgrade.

a
Dom omladine Gallery, Belgrade

aula_100
(with Milorad Mladenović and Nenad Popov)
Faculty of Architecture, Belgrade.

Gravity and Levity
(with Mark Brogan and Leona Dodig)
Galeria 26, Bucharest, Romania.

2003

All My People Right Here Right Now
(Connection Show)
Belgrade Gallery, Belgrade.

2001

The Blue Lotus
Remont Gallery, Belgrade.

The Blue Lotus Mk 2
Media Center, Belgrade.

Topologies of Death
(with Mihael Milunović and Miodrag Krkobabić)
Belgrade Gallery, Belgrade.

1998

Kraftwerk P-b-M
Dom omladine Gallery, Belgrade.

A Tribute to Paul Thek
Faculty of Fine Arts Gallery, Belgrade.

1997

Anthropometric
(with Mirjana Munišić and Darko Gajić)
Ata-Ray Gallery, Sofia, Bulgaria.

1996

Thermica
Murat Associazione Culturale, Naples, Italy.

1995

Face of Illness

Veljković Pavillion, Belgrade.

Stealth

Dom omladine Gallery, Belgrade.

Speculation

Faculty of Fine Arts Gallery, Belgrade.

1994

Elastic

Faculty of Fine Arts Gallery, Belgrade.

1992

Concrete

private space, Belgrade.

Drawings

Student Center, Trondheim, Norway.

GROUP EXHIBITIONS

2018

TRACE: Wayfinding in Contemporary New Media Art

Pro Arts Gallery, Oakland, California, USA.

TRACE: Wayfinding in Contemporary New Media Art

Museum of Modern Art Salon, Belgrade.

2017

Generative Art

Museum of Art Ravenna, Ravenna, Italy.

Generative Art

Classense Mosaic Hall Gallery, Ravenna, Italy.

MediaArt

ISEA2017: Bio-Creation and Peace, Centro Cultural Universitario Rogelio Salmona, Manizales, Colombia.

Drawing and its Shadow (Drawings of the Active FFA Professors)

ULUS Gallery, Belgrade.

2016

Art Science Innovation

Espacioenter, Tenerife Espacio de las Artes, Tenerife, Canarias.

Generative Art

La Fondazione Cassa di Risparmio di Firenze, Florence.

November Art Salon

Gallery 1313, Toronto, Canada.

Days of Architecture 16

Center For Spatial Research, Banja Luka, Bosnia and Herzegovina.

2015

Formless: Fluid Reality in New Media Art
Museum of Contemporary Art Salon, Belgrade.

Reworking the City through New Architecture
Gallery of the Science and Technology Museum, SASA, Belgrade.

2014

Formless: Fluid Reality in New Media Art
Energy Museum, Istanbul, Turkey.

2012

75 Years of the Faculty of Fine Arts in Belgrade
Cvijeta Zuzorić Pavilion, Belgrade.

Asymmetric Europe: Potentiality, Complexity and Complicity
Museum of Contemporary Visual Art, Novi Sad, Serbia.

2011-2012

Scenarios about Europe - Scenario 3
Galerie für Zeitgenössische Kunst (Museum of Contemporary Art), Leipzig,
Germany.

2011

Synthetic Cinema
Dom omladine, Belgrade.

2010

New Technologies
Gallery of Contemporary Art, Cultural Center of Pančevo, Pančevo.

Artists on the Crisis of Painting
Cvijeta Zuzorić Pavillion, Belgrade.

Rhizome of the City
Museum of Science and Technology, Belgrade.

2006

*Hybrid - Imaginary (Painting and/or Screen: On Painting in the Era of the
Media)*

Museum of Contemporary Visual Art, Novi Sad, Serbia.

Sense of Pressure
Atelier als Supermedium: Artists Space for Contemporary Art, The Hague,
The Netherlands.

2005

On Normality. Art In Serbia 1989-2001
Museum of Contemporary Art, Belgrade.

2004

Dom omladine Gallery 1995-2004
Dom omladine Gallery, Belgrade.

BELEF

Kalemegdan Fortress, Belgrade.

2003

The 44th October Salon

Cvijeta Zuzorić Pavilion, Belgrade.

ReDiscover

Museum of the 25th of May, Belgrade.

Logical: BELEF

Belgrade.

2002

Balkan Konsulat: Mission Belgrad

<rotor>/Museum in Progress, Graz, Austria.

Yu Video Art

Instituto Cubano del Arte e Industria Cinematograficos, Habana, Cuba.

Side Effects International

Irida Foundation, Sofia and Centre for Contemporary Art, Sofia and Plovdiv, Bulgaria.

Ontotautologies (Stories of Objects)

Cultural Centre Gallery, Belgrade.

2001

ICON

next Verein für bildende Kunst, Schubertkino Graz, Austria.

Conversation

Museum of Contemporary Art, Belgrade.

Unique Sign – Unique Location

Stadtmuseum, Graz, Austria.

Video Art in Serbia – Extended Play

Centre for Contemporary Art, Belgrade.

2000

Mailart

next Verein für bildende Kunst, Graz, Austria.

Unique Sign – Unique Location

Cultural City Network, Mostar, Bosnia & Herzegovina.

Tech_nicks

London, Great Britain.

Media Art in Serbia

Montevideo/Time Based Arts, Amsterdam, The Netherlands.

Media Art in Serbia

IFA Galerie, Berlin, Germany.

Media Art in Serbia

Zentrum für Kunst und Medien, Karlsruhe, Germany.

1999

Video Art in Serbia

Centre for Contemporary Art / Bitef Theatre, Belgrade.

The 2nd Biennial of Sketches and Projects

Zlatno oko Gallery, Novi Sad, Serbia.

1998

Quadrifolium Pratense

Museum of the 25th of May, Belgrade.

The 39th October Salon

Museum of the 25th of May, Belgrade.

1996

Belgrade Art Scene in the Mid-Nineties – Aspects of a New Generation

Zlatno oko Gallery, Novi Sad, Serbia.

A View to the Wall

Rex Cultural Center, Belgrade.

Ars Topiaria

Faculty of Fine Arts Gallery, Belgrade.

Project X

Old Sugar Factory, Belgrade.

1995

Second Biennial of Drawing and Small Plastics

Cvijeta Zuzorić Pavilion, Belgrade.

1994

Packing the Noise

Faculty of Fine Arts Gallery, Belgrade.

The First Yugoslav Youth Art Biennial

Concordia Palace, Vršac.

Perspectives 22

Andrićev venac Gallery, Belgrade.

Faculty of Fine Arts Student Mosaics

Student City Cultural Center Gallery, Belgrade.

The 23rd Faculty of Fine Arts Student Drawing Exhibition

Dom omladine Gallery, Belgrade.

1993

December Show

Private space, Belgrade.

The 22nd Faculty of Fine Arts Student Drawing Exhibition

Dom omladine Gallery, Belgrade.

Seventh Biennial of Yugoslav Student Drawing

Student City Cultural Center Gallery, Belgrade.

1992

The 27th Faculty of Fine Arts Student Drawing Exhibition
Dom omladine Gallery, Belgrade.

Summer Programme
Faculty of Fine Arts Gallery, Belgrade.

1991

The 20th Faculty of Fine Arts Student Drawing Exhibition
Dom omladine Gallery, Belgrade.

1990

Students of Dara Pavlović Atelier
Belgrade City Library, Belgrade.

FESTIVALS

2003

Alternative Film – Video
Student City Cultural Center, Belgrade.

In/Out
Old Town Square, Prague, Czech Republic.

2002

e-ide@
Digital Arts Festival, Dom omladine, Belgrade.

2001

Digital Belgrade
Medi@terra Festival, Dom omladine, Belgrade.

1998

XIX^e Festival International de la video et des Arts Electroniques
Locarno, Italy.

The 45th Festival of Yugoslav Short and Documentary Film
Yugoslavia Film, Belgrade.

CURATORSHP

2018

TRACE: Wayfinding in Contemporary New Media Art
Pro Arts Gallery, Oakland, California, USA.

TRACE: Wayfinding in Contemporary New Media Art
Museum of Modern Art Salon, Belgrade.

2015

Transarch: Reworking the City through New Architecture
Gallery of the Science and Technology Museum, SASA, Belgrade.

Transanimations 2015

European Festival of Student Animation (FESA), Barutana, Belgrade.

Transsampler 2015

New Space, Students' Cultural Center, Belgrade.

2014

Transsampler 2014

New Space, Students' Cultural Center, Belgrade.

2011

c3

Student City Cultural Center Gallery, Belgrade.

Student Drawings

Göthe Institut, Belgrade.

Photo-Robot

Student City Cultural Center Gallery, Belgrade.

2010

c2:

Student City Cultural Center Gallery, Belgrade.

Student Drawings

Göthe Institut, Belgrade.

2009

Drawing

Student City Cultural Center Gallery, Belgrade.

2007

2D MutantZombies

Medienkunstlabor, Graz, Austria.

2D MutantZombies

Unagaleria, Bucharest, Romania.

2006

2D MutantZombies

Kontekst Gallery, Belgrade.

2004

Flu_ID

Kraljević Gallery, Zagreb, Croatia.

Flu_ID

Križić-Roban Gallery, Zagreb, Croatia.

Flu_ID

VN Gallery, Zagreb, Croatia.

2003

Raw

Cultural Territories

Galerie für Zeitgenössische Kunst (Museum of Contemporary Art), Leipzig, Germany.

2001-2005

Flu_ID

Media art works of the students at the Faculty of Fine Arts
Dom omladine Gallery, Belgrade.

JURIES

2012

KEF 13 (Different World)

Festival of short electronic form
Rex, Belgrade.

2011

F1

Student film festival
Faculty of Fine Arts Gallery, Belgrade.

2008

Drawings of the Students at the Faculty of Fine Arts
Göthe Institut, Belgrade.

2006

Tuborg Loud and Clear: Green Beat
Video selection
Kalemegdan Fortress, Belgrade.

2005

Public Art Lab

Belgrade / Vienna, Austria.

2003-2005

Board member of Dom omladine Gallery, Belgrade.

2002-2004

Board member of the Faculty of Fine Arts Gallery, Belgrade.

2002-2003

Board member of Remont Gallery, Belgrade.

2001-2002

Board member of Underground Gallery, Belgrade.

2000-2002

Board member of Belgrade Cultural Centre Gallery, Belgrade.

WORKSHOP MENTORSHIP

2018

Generative Narratives

School of Art, Media, and Design, Nanyang Technological University,
Singapore

2009

Photo-Robot

9th International Sumer Art School of the University of the Arts, Sremski
Karlovc, Serbia.

2006

2D MutantZombies

6th International Sumer Art School of the University of the Arts, Pirot,
Serbia.

Cycloglyphs

with RasterGroup and DigitGroup Belgrade
Department for Digital Art, Interdisciplinary Graduate Studies
University of the Arts, Belgrade.

1999-2006

Flu_ID Project

Faculty of Fine Arts, Belgrade.

GUEST LECTURES

2018

Event Studies

School of Art, Media, and Design, Nanyang Technological University,
Singapore.

One Ping Only: Wayfinding in Contemporary New Media Art

Museum of Modern Art Salon, Belgrade.

2017

Avoid Setup: Insights and Implications of Generative Cinema

ISEA2017: Bio-Creation and Peace conference, Centro Cultural
Universitario Rogelio Salmona, Manizales, Colombia.

Avoid Setup: Insights and Implications of Generative Cinema

Intermedia Department, Academy of Fine Arts and Design, Bratislava.

2016

Avoid Setup: Insights and Implications of Generative Cinema

Consciousness Reframed XIX – Art and Consciousness in the Post-
Biological Era (Presumptive Predications: Art and its Future), DeTao
Masters Academy, Shanghai Institute of Visual Arts, Shanghai.

Avoid Setup: Insights and Implications of Generative Cinema

Generative Art 2016 conference

La Fondazione Cassa di Risparmio di Firenze, Florence.

Avoid Setup: Insights and Implications of Generative Cinema

Computer Graphics Meet Up

Crater Studio, Belgrade.

The Future of Digital Multimedia Communications

Tribune of the Serbian Informatics Association, Dom omladine, Belgrade.

Divergent Generative Art Practices

ISEA2016: CULTURAL RE>EVOLUTION, Run Run Shaw Creative Media

Centre, School of Creative Media, City University of Hong Kong, Hong Kong.

*Forensics of a Molten Chrystal: Challenges of Archiving and Representing
Generative Art*

Question of Memory conference, Museum of Contemporary Visual Art, Novi
Sad, Serbia.

Avoid Setup: Insights and Implications of Generative Cinema

Going Digital conference, Museum of Applied Arts, Belgrade.

From Information to Meaning

Promotion of *Digital Self: How We Became Binary* book by Jelena Guga

Multimedia Center, Arts Academy, Novi Sad, Serbia.

2015

Event Studies: An Introduction to Generative Art

Applied Arts Program

Faculty of Philology and Arts, Kragujevac, Serbia.

Get Lucky: Cognitive Aspects of Generative Art

Generative Art 2015 conference

Fondazione Bevilacqua La Masa, Venice, Italy.

Get Lucky: Cognitive Aspects of Generative Art

Reworking the City Through New Architecture conference

Gallery of the Museum of Science and Technology, SASA, Belgrade.

Code/Steal: Innovative Combinatorics in Digital Art

Formless: Fluid Reality in New Media Art exhibition

MoCA Salon, Belgrade.

I Cite (Very) Art: (Re)creativity in Contemporary Art

Going Digital: Innovations in Contemporary Life conference

Museum of Applied Arts, Belgrade.

*Newdemo: New Media Study Program at the Faculty of Fine Arts in
Belgrade*

Festum festival

Students' Cultural Center, Belgrade.

Algorithmic Provocations

Belgrade Polytechnic, Belgrade.

2014

Alibi (Black or White)

Academy of Art, Novi Sad, Serbia.

I Cite (Very) Art: (Re)creativity in Contemporary Art

Cultural Center, Smederevo, Serbia.

Transdemo: Concept, Program and Methodology of the Transmedia Research Course

Festum festival, Students' Cultural Center, Belgrade.

2011

Between Infrared and Ultraviolet: Some Aspects of Photography in Contemporary Art

Cultural Center / Youth Council, Smederevska Palanka, Serbia.

2010

O=1 [Digital and New Media Art] 10 lecture series

Student City Cultural Center, Belgrade.

Themes:

Informatic Society, Informatic Culture and Informatic Art

Digital Visualization

Digital Video

Digital Animation and Film

Game Art

Generative, Algorithmic and Software Art

(H)activism

Biotech Art

2009

Bastards of the Cool

9th International Sumer Art School of the University of the Arts, Sremski Karlovci, Serbia.

Realities / Consciousnesses / Narratives 4 lecture series

City Library, Belgrade.

Themes:

This is (Not) a...

Alan Ford No. 5

Visual

Real?

2008

Everything I Know About Buckminster Fuller

Faculty of Fine Arts, Belgrade.

Realities / Consciousnesses / Narratives

People's Library, Bor, Serbia.

Realities / Consciousnesses / Narratives

ChainReaction: Upgrade! International festival, Skopje, FYR Macedonia.

Realities / Consciousnesses / Narratives

Accelerated Fermentation, 8th International Summer School of University of the Arts, Negotin, Serbia.

Kill 'em All, Let God Sort 'em Up: Game Art

iCA: Independent Cultural Association, Magazine Art Space, Belgrade.

Conceptual Aspects of Art and Popular Culture 11 lecture series

City Library, Belgrade.

Themes:

Art - Culture = Art; Culture - Art =?: Art in the Age of Culture

Cutting Consciousness Down to Size: The Perception/The Real/The Narrative

The Obsolete Database With an Error: Genetic Identities

Cloning the Zombie: Biotechnologies and Cyber Art

First You Have to Give Up: Subversion Ltd., Activism Inc., Etc.

The Secret is That – There is No Secret: Gender Practices

Bodies That Mean Nothing: The Body Politics and the Political Body

Bad Mofos: Transgression and Transgressive Strategies

Less is More: Minimalisms

Avatar: Ideology of the Arts, the Arts of Ideologies, Art as an Ideological Vehicle

One and/or Three Conceptual Arts: Conceptual, Post-Conceptual and Contemporary Art

Theories of Hypertext, Multimedia, VR and Cyber Art

Theory of Art and Media doctoral program

Interdisciplinary Graduate Studies of University of the Arts, Belgrade.

2007

Some Aspects of Artists' Positions in the U.S.

Theory of Art and Media doctoral program

Interdisciplinary Graduate Studies of University of the Arts, Belgrade.

Bastards of the Cool

Medienkunstlabor, Graz, Austria.

Bastards of the Cool

Unagaleria, Bucharest, Romania.

Interpol and Deutsche Bank, FBI and Scotland Yard

Computer Art program, Department of Transmedia

College of Visual and Performing Arts, Syracuse University, Syracuse, New York, USA.

Neue Slowenische Kunst – The Art of Overstatement

Computer Art program, Department of Transmedia

College of Visual and Performing Arts, Syracuse University, Syracuse, New York, USA.

2006

Bizarre Love Triangle: Bizarre in Visual Arts

Bizarre in the Arts lecture series

City Library, Belgrade.

n-Dimensional Zombies: The Possibility of n-Mutation
6th International Summer School of University of the Arts, Pirot, Serbia.

Electronic Apemen: Experimental Video, Software and Algorithmic Art
Kontekst Gallery, Belgrade.

Kraftwerk
Faculty of Fine Arts, Belgrade.

The Complete Matthew Barney
Faculty of Fine Arts, Belgrade.

Video Killed the Radio Stars: Nam June Paik and Bill Viola
Faculty of Fine Arts, Belgrade.

2005

Too Many Secrets
Art Today course, Faculty of Architecture, Belgrade.

First You Have to Give Up: Fight Club
Faculty of Fine Arts, Belgrade.

25th Hour of the 366th Day
Le Centre Culturel Français, Belgrade.

Peter Greenaway
Faculty of Fine Arts, Belgrade.

Stevan Knežević
Faculty of Fine Arts, Belgrade.

2004

Film as a Meta-Technological Critique of the World: Godfrey Reggio from Koyaanisqatsi to Naqoyqatsi
Faculty of Fine Arts, Belgrade.

2001

Die Roboter: Kraftwerk as an Introduction to the Advanced Concepts of Media Art
Centre for the Youth Creativity, Belgrade.

2000

Conceptual Foundation of Subversive Art: Roman Signer, Fischly & Weiss, Rirkrit Tiravanija, Andreas Gursky, etc.
School for History and Theory of Images
Centre for Contemporary Art, Belgrade.

Hans Haacke, Krzysztof Wodiczko, Barbara Kruger, Jenny Holzer, etc.
Faculty of Fine Arts, Belgrade.

Neue Slowenische Kunst
Faculty of Fine Arts, Belgrade.

Roman Signer
Faculty of Fine Arts, Belgrade.

Art, the Art World, the Rest of the World
Faculty of Fine Arts, Belgrade.

Conceptual Art: A Survey
Faculty of Fine Arts, Belgrade.

Minimalism: A Survey
Faculty of Fine Arts, Belgrade.

Gerhard Richter
Faculty of Fine Arts, Belgrade.

Stevan Knežević
Faculty of Fine Arts, Belgrade.

Cindy Sherman: Space/Identity
Center for Contemporary Art, Belgrade.

1999

Robert Mapplethorpe and Joel Peter Witkin
Faculty of Fine Arts, Belgrade.

1998-1999

Visual Aspects of Film
Faculty of Fine Arts, Belgrade.

1996

Nam June Paik
The Association of Serbo-Corean Friendship, Belgrade.

1995-1996

Digital Technologies in Art 10 lecture series
Faculty of Fine Arts, Belgrade.

PRESENTATIONS AND ARTIST TALKS

2017

Analogies: When I Draw a Song For a Film
Generative Art Conference, Classense Mosaic Hall Gallery, Ravenna, Italy.

Wake Vortex: Orthogonal Scanning of Digital Artefacts
ISEA2017: Bio-Creation and Peace, Centro Cultural Universitario Rogelio Salmona, Manizales, Colombia.

2016

New Media Department at the FFA
Design School, Belgrade.

2014

Curiosity: Experimental Projects and Studies
Cultural Center Catalysis, Belgrade.

2007

Where I Was, and What I Did
Rex Cultural Center, Belgrade.

a=a

Department of Transmedia, College of Visual and Performing Arts
Syracuse University, Syracuse, New York, USA.

t'ung

Computer Art Program, Department of Transmedia
College of Visual and Performing Arts, Syracuse University, Syracuse, New
York, USA.

All My People Right Here Right Now

Computer Art Program, Department of Transmedia
College of Visual and Performing Arts, Syracuse University, Syracuse, New
York, USA.

a

Computer Art Program, Department of Transmedia
College of Visual and Performing Arts, Syracuse University, Syracuse, New
York, USA.

2006

Media Art Education at the Faculty of Fine Arts

Outside Project, Faculty of Fine Arts, Belgrade.

2003

Flu_ID Project

Academy of Arts, Novi Sad, Serbia.

Flu_ID Project

University of the Arts, Belgrade.

European Credit Transfer System

Faculty of Film and Drama and University of the Arts, Belgrade.

2002

Work Presentation

Forum Stadtpark Gallery with Cultural City Network, Graz, Austria.

Flu_ID

Dom omladine, Belgrade.

Flu_ID

Real Presence festival, Students' Cultural Center, Belgrade.

2000

Work Presentation

Center for the Youth Creativity, Belgrade.

CONFERENCES

2017

Avoid Setup: Insights and Implications of Generative Cinema

SIGGRAPH Conference on Computer Graphics and Interactive Techniques,
Los Angeles, USA.

2012

A Mesmerisingly Unpredictable Scenario, keynote speech
Thinking about Europe – Discourses and Models: Does Art Matter?
Scenarios about Europe - Scenario 3, Galerie für Zeitgenössische Kunst
(Museum of Contemporary Art), Leipzig, Germany.

2007

2D MutantZombies Project
Teachers' Academy
European League of Institutes of the Arts ELIA, Faculty of Arts and
Architecture, University of Brighton, UK.

2006

Art, Engagement and Education
European League of Institutes of the Arts ELIA, Hogeschool Gent, Belgium.
Tradition of the New
inter}artes Socrates Thematic Network
European League of Institutes of the Arts ELIA, Hogeschool Gent, Belgium
and LMTA: Lithuanian Academy of Music and Theatre, Vilnius, Lithuania.

2005

Flu_ID Project
Teachers' Academy
European League of Institutes of the Arts ELIA, Willem de Kooning
Academy of Fine Art and Design, Rotterdam, The Netherlands.

2004

Challenging the Frame
European League of Institutes of the Arts ELIA, Luzern, Switzerland.
Media Art Program at the Faculty of Fine Arts
Cultural Policy and Art Production
EU Framework V, University of the Arts, Belgrade.

2003

Raw: Artist as Curator
Cultural Territories, Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Flu_ID Project
Internationales Künstler Gremium Symposium, Museum of the 25th of May,
Belgrade.
Flu_ID Project
New Technologies – New Media In Art And Art Education, Galženica
Gallery, Velika Gorica, Croatia.

2002

*EUA / Swiss Confederation Conference on Credit Transfer and
Accumulation: the Challenge for Institutions and Students*
ETH: Swiss Federal Institute of Technology, Zürich, Switzerland.

University of the Arts as an Experimental Space for Artistic, Educational and Scientific Innovation (From Institutional to Project Logic), New Approaches in Art Education
University of the Arts and German Rectors' Conference, Belgrade.

PUBLISHED PAPERS

IN BOOKS

2018

Going Postdigital: Presenting and Promoting Digital Art Within Contemporary Digital Culture

Going Digital: Innovation in Art, Architecture, Science and Technology in Digital Era Conference Proceedings, STRAND - Sustainable Urban Society Association, Belgrade, ISBN 978-86-89111-17-0: 85-92.

2017

Analogies: When I Draw a Song For a Film

Generative Art 2017 Conference Proceedings
Domus Argenia, Milan: 515-519.

Wake Vortex: Orthogonal Scanning of Digital Artefacts

ISEA2017: Bio-Creation and Peace, Proceedings of the 23rd International Symposium on Electronic Art, Centro Cultural Universitario Rogelio Salmona, Manizales: 86.

Avoid Setup: Insights and Implications of Generative Cinema

ISEA2017: Bio-Creation and Peace, Proceedings of the 23rd International Symposium on Electronic Art, Centro Cultural Universitario Rogelio Salmona, Manizales: 427-435.

2016

Avoid Setup: Insights and Implications of Generative Cinema

Generative Art 2016 Conference Proceedings
La Fondazione Cassa di Risparmio di Firenze, Florence: 155-166.

Wake Vortex

Generative Art 2016 Conference Proceedings
La Fondazione Cassa di Risparmio di Firenze, Florence: 446.

Avoid Setup: Insights and Implications of Generative Cinema

Going Digital: Innovation In Art, Architecture, Science and Technology Conference Proceedings, STRAND - Sustainable Urban Society Association, Belgrade, ISBN 978-86-89111-12-5: 205-211.

Get Lucky: Cognitive Aspects of Generative Art

In Divergent Generative Art Practices

ISEA2016: CULTURAL RE-EVOLUTION, Proceedings of the 22nd International Symposium on Electronic Art, edited by Dr. Olli Tapio Leino, School of Creative Media, City University of Hong Kong: 408-413.

2015

Get Lucky: Cognitive Aspects of Generative Art
Generative Art 2015 Conference Proceedings
Fondazione Bevilacqua La Masa, Venice: 200-213.

Get Lucky: Cognitive Aspects of Generative Art
Reworking the City Through New Architecture Conference Proceedings
STRAND - Sustainable Urban Society Association, Belgrade: 226-238.

Get Lucky: Cognitive Aspects of Generative Art
Faculty of Fine Arts Review: Art and Theory, year 1, issue 2, Belgrade: 104-117.

I Cite (Very) Art: (Re)creativity in Contemporary Art
Going Digital: Innovations in Contemporary Life Conference Proceedings
STRAND - Sustainable Urban Society Association, Belgrade: 29-36.

I Cite (Very) Art: (Re)creativity in Contemporary Art
Faculty of Fine Arts Review: Art and Theory, year 1, issue 1, Belgrade: 84-91.

2013

Alibi (Black or White)
PhD dissertation. Faculty of Fine Arts, Belgrade.

2009

Realities / Consciousnesses / Narratives
Above Realism: Vane Bor, ed. by Goran Milenković & Violeta Stojmenović,
People's Library, Bor: 95.

IN JOURNALS

2017

Avoid Setup: Insights and Implications of Generative Cinema
Leonardo, Volume 50, Number 4, August (2017): 384-393.
http://www.mitpressjournals.org/doi/abs/10.1162/LEON_a_01456

Avoid Setup: Insights and Implications of Generative Cinema
Technoetic Arts: A Journal of Speculative Research, Volume 15 Number 3:
247-260. doi: 10.1386/tear.15.3.247_1

Avoid Setup: Insights and Implications of Generative Cinema
CITAR Journal of Science and Technology of the Arts, 9(1): 7-15.
doi: <http://dx.doi.org/10.7559/citarj.v9i1.202>

IN SOLO SHOW CATALOGUES

2015

Thriller
Bogdan Vojnović: *Glassworks* exhibition catalogue
Headquarters Gallery, Belgrade.

2013

sense.word(art);

Vesna Opavský, *Art as a Keyword* project catalogue
Dom omladine Gallery, Belgrade.

2012

Point-blank (Version)

Dobrica Bisenić: *Drawings* exhibition catalogue
Little Salon, Cultural Center, Novi Sad, Serbia.

2005

Dig Your Own Hole

Danijela Bogičević: *Family Album* exhibition catalogue
Dom omladine Gallery, Belgrade.

Oligophrenic Obsession

Vladimir Vinkić: *Portraits* exhibition catalogue
Gallery of Contemporary Art, Pančevo.

2004

Unreal (Demo)

Vladimir Todorović: *World Wide Open 2004* exhibition catalogue
Dom omladine Gallery, Belgrade.

2003

Point-blank

Dobrica Bisenić: *Drawings* exhibition catalogue
Dom omladine Gallery, Belgrade.

A View to (a) Kill

Veljko Onjin: *Installation View* exhibition catalogue
CC Student City Gallery, Belgrade.

2002

non-knowledge / non-doing / the void

Dragan Jovanović: *Installations* exhibition catalogue
ULUS Gallery, Belgrade.

The Difference Between Stroke and Line

Dobrica Bisenić: *Paintings* exhibition catalogue
ULUS Gallery, Belgrade.

2001

Oral - Anal - Digital

Slavica Panić: *Multiplications* exhibition catalogue
Remont Gallery, Belgrade.

Diorama

Borislav Krbavac: *Pro-Thesis* exhibition catalogue
Dom omladine Gallery, Belgrade.

2000

The Only Illness Which Cure We May Be Hoping For
Coran Ostojić: *Paintings* exhibition catalogue
Paleta Gallery, Belgrade Cultural Center, Belgrade.

1999

White Noise
Isidora Laban: *Choose Your Own Deserted Beach* exhibition catalogue
Faculty of Fine Arts Gallery, Belgrade.

1997

To Travel
Dragan Jovanović: *Maya* exhibition catalogue
Dom omladine Gallery, Belgrade.

1996

Melodica
Dragana Knežević: *Licitar Hearts and Needleworks* exhibition catalogue
Faculty of Fine Arts Gallery, Belgrade.

1995

Nigredo
Nikola Savić: *Drawings* exhibition catalogue
Zvono Gallery, Belgrade.

IN GROUP SHOW CATALOGUES

2018

One Ping Only: On TRACE: Wayfinding in Contemporary New Media Art
Museum of Contemporary Art, Belgrade: 1-3.

2015

The Code of the Steal: Innovative Combinatorics in Digital Art
Formless: Fluid Reality in New Media Art exhibition catalogue
Museum of Contemporary Art, Belgrade: 59-64 (47-52).

2011

Photo-Robot
Photo-Robot exhibition catalogue
DKSG Gallery, Belgrade.

2010

I Know What I Drew Last Summer: Rhizome of the City
New Technologies exhibition catalogue
Gallery of Contemporary Art, Cultural Center of Pančevo.
I Know What I Drew Last Summer
Rhizome of the City project catalogue
Museum of Science and Technology, Belgrade.

2005

Raw

Cultural territories / Kulturelle Territorien project catalogue

Galerie für Zeitgenössische Kunst

Verlag der Buchhandlung Walther König, Leipzig: 155-157.

The 25th Hour of the 366th Day

Ultralab {366 Days} screening

Centre Culturel Français, Belgrade.

2003

Mutiny Inc.

Mutiny and Bounty exhibition catalogue

Faculty of Fine Arts Gallery Belgrade / The Agency Contemporary London.

Chasing the Corruptible Code

Connection Show exhibition catalogue

Remont / Cultural Centre, Belgrade.

Oral - Anal - Digital

Remont Gallery 2002 annual catalogue

Remont, Belgrade: 6-7.

2000

Drawing

29th Faculty of Fine Arts Student Drawing exhibition catalogue

Dom omladine Gallery, Belgrade.

IN MAGAZINES

2013

Sense of the Word Art

Culture – Art – Science No. 26/LVII, 12 October

Politika, Belgrade: 6.

2010

Who? (Identity in Film)

Sveske No. 95 / March

Mali Nemo, Pančevo: 156-159.

2009

Pandora's Box

Culture - Art - Science No. 51/LIII, 4 April

Politika, Belgrade: 12.

Gaming and Countergaming

Culture - Art - Science No. 48/LIII, 28 February

Politika, Belgrade: 12.

2008

Taryn Simon: An American Index of Hidden and Unfamiliar

Culture - Art - Science No. 13/LII, 12 July

Politika, Belgrade; 6-7.

(H)activism Inc.

Culture - Art - Science No. 11/LII, 28 June

Politika, Belgrade: 6-7.

The Masked Persona: Identity Politics in Contemporary Visual Arts

Culture - Art - Science No. 1/LII, 19 April

Politika, Belgrade: 12.

Installation View

Veljko Onjin: *Installation View* project

Culture - Art - Science No. 40/LI, 12 January

Politika, Belgrade: 12.

2007

Art as Accident and Becoming: an interview with Vladimir Todorović

Culture - Art - Science No. 34/LI, 1 December

Politika, Belgrade: 6-7.

Text: Dragana Radivojević's: Intermezzo project

Culture - Art - Science No. 33/LI, 27 November

Politika, Belgrade: 6.

In and After U.S.A.

ArtFama No. 9, October

G.L.O.R.I.J.A., Belgrade: 41-44.

2006

One or Several Vladimir Todorović's: an interview with Vladimir Todorović

Remont Art Magazine, No. 15, Winter

Remont, Belgrade: 18-20.

Gravity and Levity: an interview with Mark Brogan

Remont Art Magazine No. 14, Spring

Remont Belgrade.

2003

How_The_Code_Was_Won [And_Where_It_Got_Us]

Com_medi@, 5 November

Danas, Belgrade.

The New Definition of Virtual [published as "Myth of Omnipotence"]

Com_medi@, 21 May

Danas, Belgrade.

The Kapelica Case: an interview with Jurij Krpan

Moment – New Series, No. 1, Pančevo.

2001

Fast Forward: The Problem of Narrative Video Art

Com_medi@, 18 April

Danas, Belgrade.

Art as an Evil Surplus: an interview with Nikoleta Marković and Žolt Kovač

Com_medi@, 14 March

Danas, Belgrade.

X=0

Com_medi@, 28 February

Danas, Belgrade.

Gimme! Gimme! Gimme!: an interview with Miodrag Krkobabić

Com_medi@, 14 February

Danas, Belgrade.

Ja Tvoi Sluga, Ja Tvoi Rabotnik (Kraftwerk)

Com_medi@, 31 January

Danas, Belgrade.

Making Fiction More Relevant: an interview with József Tasnádi

Com_medi@, 17 January

Danas, Belgrade.

Every Love is Seduction: The Problem of Matrix Trilogy

Com_medi@, 3 January

Danas, Belgrade.

The Secret Code of the Media: an interview with Slavica Panić

Com_medi@, 27 June

Danas, Belgrade.

2000

Egony

Com_medi@, 20 December

Danas, Belgrade.

Gaze of the Big Brother: Andreas Gursky

Com_medi@, 22 November

Danas, Belgrade.

A Silicon Thread of Reality

Com_medi@, 1 November and 8 November

Danas, Belgrade.

Electrons and Photons: an interview with Darko Gajić

Com_medi@, 23 October

Danas, Belgrade.

1999

On Art and War, Arte & Guerra

S Definizioni, fino alla fine dei sensi, No. 4, Giugno/June, Naples.

1996

A Silicon Thread of Reality

Radio Belgrade 3rd Programme, Belgrade.

Electronic Graphics

Vreme No. 293, Belgrade.

Bis

Vreme No. 290, Belgrade.

Barionic Octet / Hton

Eterna No. 3, Belgrade.

TRANSLATIONS

1996

Donald Kuspit: European Sensibility Today

(Donald Kuspit, *European Sensibility Today*, New Art International, Academy Editions, St. Martin's Press, London and New York, 1990: 14-19)

Radio Belgrade 3rd Programme, Belgrade.

Jean-Paul Fargier: Virilio, Virtu and VR

(Jean-Paul Fargier, *Virtu and Virtual Realities*, ArtPress No. 185, November 1993)

Radio Belgrade 3rd Programme, Belgrade.

1995

Gregorio Magnani: Gerhard Richter

(Gregorio Magnani, *Gerhard Richter, An interview*, Flash Art 146 – May/June 1989)

Radio Belgrade 3rd Programme, Belgrade.

Donald Kuspit: Bill Viola's Via Negativa

(Donald Kuspit, *Deep TV: Bill Viola's Via Negativa*, Artforum, May 1995)

Radio Belgrade 3rd Programme, Belgrade.

Jérôme Sans: Paul Virilio, A Conversation

(Jérôme Sans, *An Interview with Paul Virilio*, Flash Art 138, Jan/Feb 1988)

Projekat No.6, Prometej, Novi Sad: 84-85.

Thomas McEvelley: Empirical Thinking

(Thomas McEvelley, *Empirical Thinking (And Why Kant Can't)*, Artforum, XXVII, No.2 October 1988)

Projekat No.5, Prometej, Novi Sad: 21-27.

BIBLIOGRAPHY

IN BOOKS

2011

Milorad Belančić, *Art In the Fissures of Digital Technologies*

Deteritorialization of the Image, Belgrade: 104-113.

2010

Miodrag Šuvaković, *Transition in the Condition of War / The Arts of Transition: The Incomparable Differences*
Serbian Art in the 20th Century Vol. 1: Radical Art Practices
Orion Art, Belgrade: 733-735

Miodrag Šuvaković, *Painting in the Age of Media / Contemporary Paradigms: Globalism and Transition*
Serbian Art in the 20th Century Vol. 1: Radical Art Practices
Orion Art, Belgrade: 850-853.

2007

Miodrag Šuvaković, *VIRTUOSITY of PORTRAIT execution: versions of the Work and the Life itself: Dejan Grba*
Conceptual Art
Museum of Contemporary Art in Vojvodina, Novi Sad: 793-796.

2005

Miodrag Šuvaković, *20th Century Art in Serbia: Video Art, Painting After the Death of Painting or Painting in the Age of Media and Art in the Age of Culture*, H.W. Janson & Anthony F. Janson, *History of Art*, new edition, Harry N. Abrams, New York / Stanek, Varaždin: 386-387.

2004

Max Aufischer & Gerhard Gross ed., *Fünfzehn plus Eins – CCN / IHAG – 15 Jahre Kulturvermittlung Steiermark Kunstpädagogisches Institut*
Kulturvermittlung Steiermark Kunstpädagogisches Institut, Graz: 169, 197.

1998

Čedomir Vasić, *The Art of Real Virtuality*
Art at the End of the Century
Clio, Belgrade: 13-27.

IN SOLO SHOW CATALOGUES

2006

Miodrag Šuvaković, *VIRTUOSITY of PORTRAIT execution: versions of the Work and the Life itself*
a exhibition catalogue
Dom omladine, Belgrade.

Gerhard Gross, *The Appeal of Inconsequence*
a exhibition catalogue
Dom omladine, Belgrade.

Vladimir Todorović, *a=a*
a exhibition catalogue
Dom omladine, Belgrade.

2001

Stevan Vuković, *The Primal Object, Malaise, Split Topologies of Death* exhibition catalogue
Gallery Belgrade, Belgrade: 13.

Stevan Vuković, *The Delegated Self, on the Brinks of Enjoyment*
The Blue Lotus catalogue
Remont Gallery, Belgrade.

Mileta Prodanović, *Alter-Egoism at the End of the Serbian Social Miracle Era*
The Blue Lotus catalogue
Remont Gallery, Belgrade.

Čedomir Vasić, *Dejan Grba's Blue Lotus*
The Blue Lotus catalogue
Remont Gallery, Belgrade.

1998

Bojana Burić, *A Note*
A Tribute to Paul Thek exhibition catalogue
Faculty of Fine Arts Gallery, Belgrade.

1996

Čedomir Vasić, *Thermica*
Thermica exhibition brochure
Murat Associazione Culturale, Naples.

1995

Stevan Vuković, *Identity Slip*
Stealth exhibition catalogue
Dom omladine Gallery, Belgrade.

Stevan Vuković, *Maps of Repugnance*
Face of Illness installation catalogue
CZKD, Belgrade.

Mileta Prodanović, *Visual Meditation*
Speculation exhibition catalogue
Faculty of Fine Arts Gallery, Belgrade.

Nikola Šuica, *To Illuminate Behind God's Back*
Speculation exhibition catalogue
Faculty of Fine Arts Gallery, Belgrade.

IN GROUP SHOW CATALOGUES

2015

Derya Yücel & Una Popović, *Formless: Fluid Reality in New Media Art, Istanbul-Belgrade, 2014-15*
Formless: Fluid Reality in New Media Art exhibition catalogue
Museum of Contemporary Art, Belgrade: 13-16.

Selçuk Artut, *Technological-media Dependent Art and its Representation Formless: Fluid Reality in New Media Art* exhibition catalogue
Museum of Contemporary Art, Belgrade: 65-68.

Anticipations

Reworking the City Through New Architecture catalogue
STRAND - Sustainable Urban Society Association, Belgrade.

2014

Derya Yücel & Una Popović, *Formless: Fluid Reality in New Media Art*
Formless: Fluid Reality in New Media Art exhibition catalogue
Istanbul Bilgi University: 3-7.

2013

Miodrag Šuvaković, *Novi Sad*
The Europeⁿ Book, ed. Barbara Steiner
jovis Verlag GmbH, Berlin: 130, 132.

2012

Mileta Prodanović & Petar V. Arbutina (eds.), *Faculty of Fine Arts in Belgrade 1937-2012*

Faculty of Fine Arts & Službeni glasnik, Belgrade: 16, 232-233.

Miodrag Šuvaković, *Asymmetric Europe: Potentiality, Complexity and Complicity*

Asymmetric Europe exhibition catalogue

Museum of Contemporary Visual Art, Novi Sad: 4.

2011

Miodrag Šuvaković, *Asymmetries: Concepts, Metaphors and Ideological Différences*

Barbara Steiner (ed.), *Thinking Europe: The Scenario Book*

jovis Verlag GmbH, Berlin: 197.

2010

Milorad Belančić & Jerko Denegri, *Artists on the Crisis of Painting*

Artists on the Crisis of Painting exhibition catalogue

Cvijeta Zuzorić Pavillion, Belgrade: 1-2.

2006

Miodrag Šuvaković, *Dejan Grba: VIRTUOSITY of PORTRAIT execution: versions of the Work and the Life itself*

Hybrid – Imaginary (Painting and/or Screen: On Painting in the Era of the Media) exhibition catalogue

Museum of Contemporary Visual Art, Novi Sad: 29-31.

Stevan Vuković, *Balkan Konsulat Belgrade*

Balkan Konsulat project catalogue

Rotor, Graz & Revolver, Archiv für Aktuelle Kunst, Frankfurt am Main: 24-25.

2005

Branislava Anđelković & Branislav Dimitrijević, *Last Decade: Art, Society, Trauma and Normality*
On Normality. Art in Serbia 1989-2001 exhibition catalogue
Museum of Modern Art, Belgrade: 127, 133.

2003

Vladimir Tupanjac, *The Eternal Salon and Our Everyday Life*
The 44th October Salon exhibition catalogue
Belgrade Cultural Centre, Belgrade: 16.

Erden Kosova, *The Zone of Tension u The Problematic of National Identity and Social Engagement in the Contemporary Art Practice in the Balkans*
conference paper.

2002

Andreas Spiegl, *Side Affects Critique, or: The Dislocation of Power*
Side Effects exhibition catalogue, Sofia.

Ilina Koralova, *Side Effects*
Side Effects exhibition catalogue, Sofia.

Stevan Vuković, *Voice/Object [Dejan Grba: "Pray! (Too Many Secrets)", audio installation]*
Ontothautologies (Stories of Objects) exhibition catalogue
Belgrade Cultural Centre, Belgrade.

2001

Ilina Koralova, *Dejan Grba: The Deceased – Floating Points*
Unique Sign – Unique Location project catalogue
Cultural City Network, Graz.

1999

Branislav Dimitrijević, *An Intermittent History: A Brief Survey of Video Art in Serbia*
Video Art in Serbia exhibition catalogue
Center for Contemporary Art, Belgrade: 22-23.

1998

Mileta Prodanović, *Genius Loci: On Art and Obedience*
Quadrifolium Pratense exhibition catalogue
Belgrade Cultural Centre, Belgrade: 35-45.

Bojana Burić, *Essay*
The 39th October Salon exhibition catalogue
Belgrade Cultural Centre, Belgrade: 12-16.

1996

Stevan Vuković, *Character of Works*
Belgrade Art Scene in the Mid-Nineties: Aspects of a New Generation
exhibition catalogue
Zlatno oko Gallery, SCC Novi Sad.

Bojana Burić, *Ars Topiaria*
Ars Topiaria exhibition catalogue
Faculty of Fine Arts Gallery, Belgrade.

Nikola Šuica, *Puer Aeternus*
A View to a Wall exhibition catalogue
Rex / B-92, Belgrade: 130.

1994

Zoran Erić, *Perspectives XXII*
Perspectives XXII exhibition catalogue
Andrićev venac Gallery, Belgrade: 3.

IN MAGAZINES

2015

A. Ćuk, *Beyond Limits*
Danas, 10 July: 14, Belgrade: 14.

2011

Milan Vukelić, *Aesthetics of Privacy*
NIN No. 3133, Politika, 13 January, Belgrade: 61-63.

2010

Milorad Belančić & Jerko Denegri, *Deteritorialization of the Image*
Culture - Art - Science No. 23/LIV, 18 September, Politika, Belgrade: 5.

2009

Milorad Mladenović, *My Documents (A Document on Documents)*
Kvart Magazine for Architecture, Design, Art and Lifestyle, No. 8, Belgrade:
134-139.

2006

Miodrag Šuvaković, *Mistrzostwo Wykonania Portretu*
Artluk No. 2 / 2006, Warsaw: 19-20.

Miodrag Šuvaković, *Serbski czas kultury*
Artluk No. 1/2006, Warsaw: 14-15.

Mirko Žarković, *Hybrid - Imaginary: Painting and/or Screen*
ArtFama, pilot issue, G.L.O.R.I.J.A., Belgrade: 44-45.

2002

Walter Titz, *Bewegende Bilder und Bilder in Bewegung*
Kleine Zeitung, Donnerstag 21 November 2002, Graz: 58-59.

1998

Lidija Despić, *Titles and Scrambles: A Challenging Communication with Paul Thek*
Demokratija, 11 May, Belgrade: 9.

1996

Marija Đorđević, *A Gallery in the Bag*
Politika, 22 September, Belgrade: 20.

1995

Stevan Vuković, *Culture as Disease*
Monitor, No. 241, Podgorica: 37.

Savo Popović, *Scent of the Times*
Borba, 4 December, Belgrade: 14.

Vesna Ninković, *Face of Illness*
Naša Borba, 17 November, Belgrade: 13.

Nikola Šuica, *Ornament in the Age of Crime*
Eterna, No. 3, Belgrade: 68-71.

Nikola Šuica, *Techno*
Vreme, No. 266, Belgrade: 43.

Nikola Šuica, *Hidden*
Vreme, No. 262, Belgrade: 45.

1994

S.R., *Young Artists*
Politika, 27 July, Belgrade: 19.

Nikola Šuica, *Dejan Grba: Elastic*
Vreme, No. 189, Belgrade: 47.

Stevan Vuković, *Culture as Disease*
Monitor, No. 241, Podgorica: 37.

INTERVIEWS

2007

Marija Đorđević, *I Make Art by Working on Myself*
Culture - Art - Science No. 31, 10 November, Politika, Belgrade: 6-7.

2006

Srđan Marković, *Attack on the Static Self-Portrait*
Glas, May 9, Belgrade: 19.

2002

Vesna Perić, *I Would Make Clones and Design Cyborgs*
Com_medi@, 20 November, Danas, Belgrade: IV-V.

1998

Miroslav Pješčić, *An Interview With Dejan Grba*
Beorama No. 79, Belgrade: 79-80.

COMPENDIUMS

2015

DA 5, DVD, Digital Art, Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

2002

Virtual_Exhibition_Too, CD-ROM, Remont, Belgrade.

WORKSHOP PARTICIPATION

2016

Volt, Amp, Synth & Sound by Joshua Noble
Resonate, Belgrade.

2015

www: Generative Design Algorithms
Resonate, Belgrade.

PureData: Free Flow Musical Data
Resonate, Belgrade.

2010

Rhizome of the City
DigitGroup, Museum of Science and Technology, Belgrade.

2002

Virtual_Exhibition_Too
Remont, Belgrade.

2001

ICON, 7. Internationales Projekt für bildende Kunst
next Verein für bildende Kunst, Graz, Austria.

2000

Mailart, 6. Internationales Projekt für bildende Kunst
next Verein für bildende Kunst, Graz, Austria.

Unique Sign – Unique Location, Cultural City Network, Mostar, Bosnia & Herzegovina.

Linker
Cyber Rex, Belgrade.

1996

Project X
Belgrade.

1995

Ars Topiaria
Ečka, Serbia.

ARCHITECTURAL PROJECTS

1996

Architectural and Urban Plan for the Liman Shopping Center
Team of Milorad Mladenović
DaNS, Novi Sad, Serbia.

COMMISSIONS

2002

Untitled [The Deceased Archive]
Billboard
Rotor/Museum in Progress, Graz, Austria.

Untitled [The Deceased Archive]
Newspaper spread and billboard
Museum in Progress, Der Standard, 6 December, Vienna, Austria.

1998

The Gap
Magazine spread, *Consuming New Europe & Related Topics* project
New Moment 9/10, Belgrade.

1995

Issei Sagawa: An Idiosyncratic Double
Magazine spread, *The Double* project
New Moment 4, Belgrade.

Dr. Faustus' Chamber
Book imagery
Dr. Faustus' Chamber book by Nenad Dikić
BIGZ, Belgrade.

GRAPHIC DESIGN

2010

c2
Exhibition catalogue and poster
Student City Cultural Center, Belgrade.

2003-2005

Flu_ID Project
CD catalogue and brochure
Dom omladine Gallery, Belgrade.

1998

Predrag Ognjenović, *Psychological Theory of Art*
Laboratory for Experimental Psychology
Faculty of Philosophy, Belgrade.

Erazmo No.5
Magazine
LutErazmo, Belgrade.

1997

Erazmo No.4
Magazine
LutErazmo, Belgrade.

1996

Jeff Geeraerts, *Gangrene 1 (Black Venus)*
Novel
LutErazmo, Belgrade.

Multatuli, *Max Havelaar*
Novel
LutErazmo, Belgrade.

V.A., *Edition of Novels*
LutErazmo, Belgrade.

Villem M. Roggeman, *Mechanisms of Inspiration*
Novel
LutErazmo, Belgrade.

Hubert Lampo, *Prince Of Magonia*
Novel
LutErazmo, Belgrade.

Fleur Bourgonje, *Several Hours of Love*
Novel
LutErazmo, Belgrade.

V.A., *Reception of Art*
Research proceedings
Institute of Psychology, Belgrade.

1996

Nikola Savić, Drawings
Exhibition catalogue
Zvono Gallery, Belgrade.

Vojislav Todorović, *Red Tram Poems*
Book, Quit Podium, Belgrade.

1995

Urbazona 1992-1995.
Exhibition catalogue, B-92, Belgrade.

NUEREL: Seminar for Applied Neural Networks in Electronics
Poster, Faculty of Electric Engineering, Belgrade.

1994-1995

Posters
Faculty of Fine Arts Club, Belgrade.

AWARDS

1994

1st prize for Poster, Serbian Anti-Cancer Society Poster Award.

1993

Faculty of Fine Arts Mosaic Award.

1992

Faculty of Fine Arts Drawing Award.