

Dejan Grba, DA

Associate Professor

Biography

Dejan Grba is a media artist, author and educator. His artistic investigation is focused on the perceptive, cognitive and cultural aspects of constitution, representation and interpretation of the individual notion of reality. He has exhibited, curated and lectured at venues including Pro Arts Gallery Oakland, ADM/NTU Singapore, ISEA Manizales and Hong Kong, SIVA Shanghai, ZKM Karlsruhe, IFA Berlin, GfZK Leipzig, Montevideo Amsterdam, MiP Vienna, CCN and <rotor> Graz, MoCA Novi Sad, MoCA and MST Belgrade.

In 2018 he was invited by University of the Arts in Belgrade to establish and chair the international interdisciplinary MA program The Art of Digital Media. He founded and chairs New Media department at the Faculty of Fine Arts in Belgrade where he teaches Transmedia Research Studio. He founded and teaches Poetics of Digital Art Seminar at Digital Art DA program at University of the Arts in Belgrade. He was a guest professor with Computer Art program at the CVPA at Syracuse University, New York.

He has published papers in international journals and has given lectures and workshops at various venues in Europe, North and South America, and Asia.

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